

# EMILIO AMERO

Once Emilio Amero had to stop painting murals because of the lack of walls to paint on, he began his eventful career as an explorer of many mediums. As others show a versatility in style, he has worked and inquired through the whole gamut of techniques, weighing each, careful of its limitations, yet always ingenious in adapting it to original uses. He has worked his way through etchings, lithographs, watercolor, oil, photographs and photograms—and, as the final bouquet, cinematograph. Unpreoccupied by the Indianism that pervaded Mexican Art, he remains an exponent of international expression, yet, and delightfully so, his work is as Mexican as he is, a *sotto voce* more convincing than many loud barks.

Far from being weakened through his use of many mediums, his expression emerges enriched and fully defined, being of a more coherent nature than that of those who wish to achieve personality through singleness of technique or repetition of mannerisms. Whichever its medium, the core of his work consists of a delicate, always charming, often noble introspection, an ever-deepening self-analysis that juggles meaningfully with the objects of this world, using them as a double-entendre for its moods. Through the delicacies of the brush work in his water-colors, the spiritual geometry of the photograms, the swelling, ever-varying rhythms of the moving-picture, Amero writes with plastic words the diary of his dealings with life. That he happens to have nice things to say about it, that his work, pray as he wishes, escapes the pathological, is, as fashion goes, unfortunate. Yet it will not be held against him by those who, relishing its unassuming sincerity, may enjoy the ever-varied facets of its single purpose.

JEAN CHARLOT

## PAINTINGS

1. Head (1928)
2. Woman in Red (1931)
3. Still Life (1931)
4. Woman in White (1932)
5. Still Life (1933)
6. Torso (1933)

## WATERCOLORS

7. Flyn (1934)
8. Sisters (1934)
9. Indian Nude (1934)
10. Space (1934)
11. Optometer (1934)
12. Seascape (1934)
13. "Blue" (1934)

## DRAWINGS

14. Hand (1933)
15. Women (1933)

## PRINTS

16. Head (etching)
17. Nude (soft ground etching)
18. Still Life (dry point)
19. Nude (soft ground etching)
20. Head (lithograph)
21. Profile (lithograph)
22. Telephone (lithograph)
23. Nude with Fish (lithograph)
24. Back (lithograph)
25. Portrait (lithograph)
26. Mother (lithograph)

## PHOTOGRAPHS

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Opening January 5th, 1935

JULIEN LEVY GALLERY  
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