

# **EUGENE PAYOR**

"The Georgia scene is recorded in some water-colors that would no doubt interest Georgians, but more so New Yorkers when Payor opens his one man show. Here they can see houses set in spacious landscapes, and will be thrilled by views of New York that only a born New Yorker can evoke with such unawed familiarity — not the skyscrapers and monuments celebrated the world round by post cards, but less stupendous, and richer in human feeling; a farewell record of an Elevated Station in Greenwich Village before it was torn down as improvements attempt to force this artist's haven down to the monotonous level of the rest of the town. There is an Air-warden Post in King Street, a quiet brick house dwarfed by the noisy background of a war factory, an unpretentious historical record that will remain valuable long after gaudy war pictures will have lost their effectiveness. The wide range, from the absolute realism of some to the lyrical deformations, is an impressive answer to the query that many a layman makes: "Can the modern artist draw?"

— Jean Charlot

# **BONESTELL GALLERY-18 E. 57 ST.**

**APRIL 29 — MAY 11, 1946**

## **PAINTINGS**

1. TREE TRUNK
2. CLOVER
3. SOUTHERN LANDSCAPE
4. GEORGIA SHACK
5. WATERFALL
6. OLD WHITEHALL SCHOOL
7. BARN
8. OLD SOUTHERN MANSION
9. STORM OVER BOAT-YARD
10. OLD SOUTHERN HOME
11. LAST EL' STATION
12. PUMP
13. LAST YEAR'S CORN
14. GEORGIA HOME
15. LANDSCAPE WITH WAGON
16. FIRE ISLAND
17. STARFISH AND WILDFLOWERS
18. GALLEY STOVE
19. ASLEEP IN THE SUN
20. AIR-WARDEN HEADQUARTERS
21. DOLL AND STOVE
22. GEORGIA PEACHBLOSSOM
23. WHITE IRIS