

Regional Art Council

FLORENCE N. LEVY, SUPERVISOR

A DEMONSTRATION week for executives of the smaller art organizations who expect to attend the Convention of the American Federation of Arts, is being planned by the New York Regional Art Council for the week May 11 to 16 inclusive preceding the Federation Convention which will be held at the Brooklyn Museum May 18, 19 and 20.

The first meeting will be at the Art Center on Monday, May 11 at 10 o'clock, when an outline of the conferences will be presented by Florence N. Levy and illustrated with lantern slides. There will be visits "behind the scenes" at the principal museums, at some of the dealers' galleries, the Children's Art Center of University Settlement, the craft classes at the West Side Y. M. C. A. and to a few artists' studios; a day will be spent in Newark where the Museum conducts apprenticeship classes for museum workers and where the City of Newark has just completed a marvellous building for the Newark School of Fine and Industrial Art. Authorities on various topics will address the group, which will be under the guidance of Edward B. Rowan, Director of the Little Gallery at Cedar Rapids, Iowa.

The fee for the six days, morning and afternoon sessions, will be \$25 which includes transportation beyond the first meeting place each day. The group will be limited to twenty (20) and application should be made promptly to the New York Regional Art Council of the Art Center, 65 East 56th Street, New York.

APRIL EXHIBITIONS

- Art Workshop, 14 E. 37th St.—Water colors from AWC5-NYWCC, to April 15.
Christodora House, 147 Avenue B.—Paintings from Nat. Arts Club and Nat. Assoc. of Women Painters & Sculptors, to April 20.
Henry Street Settlement, 301 Henry St. and The Playhouse—Paintings by Paul King, Gustave Cimiotti, John Folinsbee, Jerry Farnsworth, Margery Ryerson, Edward Volkert and Frederick Waugh, to April 15.

Opportunity Gallery

AUGUSTA SHEMIN, SECRETARY

THE sixth exhibition at the Opportunity Gallery was selected by Jean Charlot, the Mexican artist, and will be on view until April 15. It is interesting to quote what Mr. Charlot has to say about the selection.

"My personal taste made me choose, among the works presented, those that seemed to retain more of the simplest human quality of their authors. Pictures that embodied actual art currents, even ably painted, but failing in inner animation, were eliminated. Perhaps the features of the show are the contributions of Donald V. Coale and Lawrence H. Lebduka. Those of the former, in spite of their minute scale, are large in spacing and most exquisite in color, especially the landscape. The group of four "travel-pictures" by Lebduka are a lesson, particularly useful today, in showing that there is no incompatibility between the most exacting thoroughness in the representation of the objective world and the achievement of a plastic style. The painstaking research of documents that preceded the making of each picture, the sound craftsmanlike way of approaching the resulting pictorial problems blend successfully in a plastic entity all the richer for not having any "abstract" considerations at its roots. The distortions to be observed in these pictures are ingenuous, not a hangover resulting from the sight of too many art exhibitions.

"I, as a foreign juror for whom it was the first good chance to get acquainted with the average best of art products in this country, would like to record here my surprise at having found practically no picture possessed with the monumental feeling that comes through a mathematically planned composition. For those who would like to acquire such a quality, it would be of benefit to refresh their memory concerning the first books of geometry."