

APPENDIX A

JEAN CHARLOT'S FRESCO MURALS*

*This information is derived from Jean Charlot Books, Portfolio, Writings, Murals (Honolulu: Private printing, 1986). The purpose of the list is to provide a count of his fresco sites and total frescoes for each period. The list below differs from that previously published in that it lists only his fresco murals and organizes them chronologically according to geography, which corresponds to Charlot's artistic periods. The first number lists the chronological order of the fresco sites for each corresponding period. The number preceded by the letters "JC--" indicates the corresponding number in the original text, Jean Charlot Books, Portfolio, Writings, Murals. My final results are summarized as follows:

Mexican mural sites	3	total frescoes:	10
American mural sites	23	total frescoes:	41
Pacific Island mural sites	19	total frescoes:	37
Total mural sites	45	total frescoes:	88

Mexican Murals

1 (JC1). *Massacre in the Main Temple*. Fresco mural, 14 x 26 feet. Stairway, West Court, Escuela Preparatoria, México, D. F. October 2, 1922-January 31, 1923. Related fresco panels on wall at left of major fresco: *Eagle and Serpent, México's National Emblem*, 4-1/2 x 5-1/4 feet. *St. Christopher*, 12-3/4 x 3-3/4 feet. *Cuauhtemoc, Last of the Mexican Emperors*, 12 3/4 x 3-3/4 feet. *Shield of the National University of Mexico, with Eagle and Condor*, 4-1/2 x 5-1/4 feet.

2 (JC2). *Cargadores* (Burden Bearers). *Danza de los Listones* (Dance of the Ribbons). *Lavanderas* (Women Washing). Fresco murals, each subject 16-1/3 x 7-2/3 feet. Listed in order painted, from right to left, Second Court, Secretaria de Educación, México, D. F. May 29-August 2, 1923. Center panel destroyed by Diego Rivera in 1924. *Nine Shields*. Second Court, second floor, Secretaria de Educación. September-October 1923.

3 (JC3). *Shield of the National University of Mexico, with Eagle and Condor*. Fresco mural. Biblioteca Pan-Americana, México, D. F. February 1924.

American Murals

1 (JC4). *Head, Crowned with Laurels*. Memorial to Strauben-Muller symbolizing education. Fresco mural, 16 x 20 inches, niche in entrance hall, Strauben-Muller Textile High School, New York. Begun August 1934. W.P.A. project. Destroyed 1935. Facsimile in oils on canvas painted May 1935, Jean Charlot Collection.

- 2 (JC7). *St. Christopher*. Fresco mural, 10 x 2 feet. Classroom, University of Iowa, Iowa City, Iowa. July 13-18, 1939.
- 3 (JC8). *Woman with Cradle*. Fresco mural, corridor, Fine Arts Building, University of Iowa, Iowa City, Iowa. July 12, 1940. Section in class mural.
- 4 (JC9). *Fresco Class in Action*. Fresco mural, 3-1/3 x 9 feet. Basement, The Art Students League of New York, New York. January 1941. Section in class mural. Destroyed.
- 5 (JC10). *Visual Arts. Drama. Music*. Fresco murals, 9 x 46 feet overall. Ante-bellum facade, Fine Arts Building, University of Georgia, Athens, Georgia. April 20-May 1, 1942.
- 6 (JC12). *Time Discloseth All Things* (center). *Cortez Lands in Mexico* (left). *Paratroopers Land in Sicily* (right). Listed in order painted, fresco murals, 11 x 66 feet overall. Corridor, Journalism Building, University of Georgia, Athens, Georgia. January 3-February 29, 1944.
- 7 (JC13). *Inspiration* (left). *Study* (right). Fresco murals, each 5 x 5 feet. Pylons, New Studies Building, Black Mountain College, Black Mountain, North Carolina. August 17-19, 1944.
- 8 (JC15). *Tortillera*. Fresco mural, ca. 3 x 2 feet. Kitchen, residence of the artist, Boulder Crescent, Colorado Springs, Colorado. May 22, 1948.
- 9 (JC19). *Hopi Snake Dance. Preparing Anti-Venom Serum*. Fresco mural, 25 x 25 feet. Stairwell, Administration Building, Arizona State College, Tempe, Arizona. June 27-July 20, 1951.
- 10 (JC20). *Procession in Chalma*. Fresco mural, 5 x 3 feet. Panel over fireplace, Pornoff house, Tempe, Arizona. July 14, 1951.
- 11 (JC28). *Fresco Class in Action*. Fresco mural, 11 x 25 feet. Student lounge, O'Shaughnessy Building, University of Notre Dame, South Bend, Indiana. June 18-July 15, 1955 (16/26).
- 12 (JC29). *Fourteen Panels Symbolizing the Fine Arts*. Fresco murals, each ca. 3 x 3-1/2 feet. O'Laughlin Auditorium, St. Mary's College, Notre Dame, Indiana, August 5-16, 1955.
- 13 (JC30). *Psalm of the Good Shepherd*. Eleven portable fresco panels forming an arch; outer measurements 16 x 24 feet. Church of the Good Shepherd, Lincoln Park, Michigan, December 10-19, 1955.
- 14 (JC31). *Inspiration of the Artist*. Fresco mural, maximum dimensions 16 x 14 feet. Stairwell, Des Moines Art Center, Iowa. May 29-June 7, 1956.
- 15 (JC32). *Mestrovic's Studio*. Fresco mural, 9 x 25 feet. Student Lounge, O'Shaughnessy Building, University of Notre Dame, South Bend, Indiana. July 9-17, 1956.

- 16 (JC33). *The Fire of Creation*. Fresco mural, 5-2/3 x 5-1/4 feet. Moreau Hall, St. Mary's College, Notre Dame, Indiana. July 21, 1956.
- 17 (JC43). *Calvary*. Fresco mural, 34 x 32 feet. St. Leonard Center, Centerville, Ohio. July 28-August 22, 1958.
- 18 (JC48). *Trinity and Episodes of Benedictine Life*. Fresco mural, 21 x 29 feet. Monastic Chapel, St. Benedict's Abbey, Atchison, Kansas. July 1-29, 1959.
- 19 (JC49). *St. Joseph's Workshop*. Fresco mural, 4-1/2 x 6-1/2 feet. Brothers' Chapel, St. Benedict's Abbey, Atchison, Kansas. July 1959.
- 20 (JC50). *Our Lady of Guadalupe and the Four Apparitions*. Fresco mural, 9-3/4 x 12 feet. Crypt, St. Benedict's Abbey, Kansas. August 3-6, 1959.
- 21 (JC51). *Christ as the Vine, with Saints*. Fresco mural, 11 x 15 feet. The Oratory of St. Philip Neri, Rock Hill, South Carolina. October 19-30, 1959.
- 22 (JC54). *Village Fiesta*. Fresco mural, 9 x 45 feet. Shaw Dormitory, Syracuse University, Syracuse, New York. May 2- June 2, 1960. Related film, Audio-Visual Department, Syracuse University.
- 23 (JC55). *Our Lady of Sorrows and Ascension of Our Lord*. Fresco murals, ca. 1300 sq. ft., Ceiling and apsidal wall, Church of Our Lady of Sorrows, Farmington, Michigan. July 10-August 16, 1961. Related film, Martin Charlot.

Pacific Murals*

*Note: Fiji is the only site of Charlot's murals outside of Hawai'i

- 1 (JC16). *Relation of Man and Nature in Old Hawai'i*. Fresco mural, 10 x 29 feet. First floor, Administration Building (Bachman Hall), University of Hawai'i-Manoa, Honolulu, Hawai'i. October 17-November 25, 1949.
- 2 (JC17). *Hawaiian Drummers*. Portable fresco mural, 4 x 6 feet. John Young House, Honolulu, Hawai'i. May 5, 1950. Now in the office of Dr. Percival Chee, Kukui Plaza, Honolulu, Hawai'i.
- 3 (JC21). *Early Contacts of Hawaii with the Outer World*. Fresco mural, 11 x 57 feet. Bishop Bank (later First National Bank), Waikiki Branch, Honolulu, Hawai'i. October 25, 1951-January 17, 1952. Divided into approximately 70 easel-size panels when building destroyed in 1966. Related film, Cine-Pic. Replaced by a second mural on same subject in 1966. Second fresco mural in two sections, total area: 9 x 98 feet. First National Bank (Now First Hawaiian Bank), Waikiki Branch, Honolulu, Hawai'i. Related film, Joe Martin.
- 4 (JC22). *Lauhala Grove*. Fresco mural, oval, ca. 3 x 5 feet. Panel over fireplace, Harold Roberts house, Honolulu, Hawai'i. May 23, 1953.
- 5 (JC23). *Nativity at the Ranch*. Fresco mural, 4 x 5 feet. Church at Kahua Ranch, Kohala, Kamuela, Hawai'i. August 26-27, 1953. Memorial to Ronald von Holt (4/55).

- 6 (JC24). *Commencement*. Fresco mural, 10 x 36 feet. Second floor, Administration Building (Bachman Hall), University of Hawai'i-Manoa, Honolulu, Hawai'i. September 12-November 26, 1953 (5/56). This fresco completes decoration with *Relation of Man and Nature in Old Hawaii* (number one listed above).
- 7 (JC25). *Four Still Lifes*. Two center panels: Japanese and Hawaiian foods. Fresco murals, each ca. 3 x 8 feet. October 1953. Two outer panels: milk and lichee, American juicer with coffee maker, each ca. 3 x 5 feet. March 20-27, 1954. College Inn, Honolulu, Hawai'i. Removed when building remodeled.
- 8 (JC26). *Hawaiian Petroglyphs*. Fresco mural, 9-1/2 x 4-1/4 feet. Outdoor lanai, Alfred Preis house, Honolulu, Hawai'i. June 4, 1955. Damaged. Related film, Cine-Pic.
- 9 (JC 34). *Way of the Cross*. Fourteen fresco panels surrounding the altar, each 2 x 4 feet. St. Sylvester's Church, Kilauea, Kaua'i, Hawai'i. August 23-September 1, 1956.
- 10 (JC35). *Chief's Canoe*. Fresco mural, 8 x 20 feet. *Conch Player, Divers, Drummer*. Fresco mural 4-1/2 x 23-1/4 feet. Main wall and side wall of the Catamaran Cafe, Hawaiian Village Hotel, Waikiki, Honolulu, Hawai'i. November 13-29, 1956. These murals are now in the Pa Charlot or Charlot Courtyard in the Honolulu Convention Center, Honolulu, Hawai'i. The second mural has been changed from its original format of one fresco in its previous location, while currently it is displayed as three separate frescoes.
- 11 (JC36). *Papaya Tree*. Fresco mural, 7 x 6 feet. Howard Cook house, Honolulu, Hawai'i. June 25-28, 1957.
- 12 (JC37). *Tropical Foliage*. Fresco mural, 12 x 12 feet. Residence of the artist, Honolulu, Hawai'i. Painted weekends, August 17-October 20, 1957.
- 13 (JC38). *Compassionate Christ*. Fresco mural, 10 x 7 feet. Reredos of St. Catherine's Church, Kapa'a, Kealia, Kaua'i, Hawai'i. 1958.
- 14 (JC 57). *Black Christ and Worshipers* (main altar). Fresco murals. 10 x 30 feet. September 22-December 13, 1962. *St. Joseph's Workshop. The Annunciation* (side altars) (31-32/82-83). Fresco murals, each 10 x 12 feet. St. Francis Xavier Church, Naiserelagi, Province of Ra, Fiji. December 24, 1962-January 4, 1963.
- 15 (JC58). *Early Contacts of Hawai'i with the Outer World*. Fresco mural in two sections, total area: 9 x 98 feet. First National Bank (Now First Hawaiian Bank), Waikiki Branch, Honolulu, Hawai'i. 1966. Related film, Joe Martin. This fresco was to replace earlier fresco mural, 11 x 57 feet. Bishop Bank (later First National Bank), Waikiki Branch, Honolulu, Hawai'i. October 25, 1951-January 17, 1952, that was destroyed. The original fresco was divided into approximately 70 easel-size panels when building destroyed in 1966. Related film, Cine-Pic.
- 16 (JC59). *Inspiration, Study, Creation*. Fresco mural, 15 x 16-1/2 feet. North stairwell, Jefferson Hall, East-West Center, Honolulu, Hawai'i. September 7-27, 1967.

17 (JC60). *Battle of Malinches*. Fresco panel, 4 x 8 feet. Library, Maryknoll Elementary School, Honolulu, Hawai'i. November 4, 1967.

18 (JC61). *Angels in Adoration*. Portable fresco panels forming arch, outer measurements: 10 x 19 feet. Grace Episcopal Church, Ho'olehua, Molokai, Hawai'i, November 8-12, 1967.

19 (JC70). *The Relation of Man and Nature in Old Hawaii*. Fresco mural, 23 x 104 feet overall (2,275 square feet). Leeward Community College, Pearl City, O'ahu, Hawai'i. February 14-May 17, 1974. Hawaii State Foundation on Culture and the Arts project. Related film: Norman Shapiro.

Jean Charlot's Ceramic Tile Murals and Sculpture in the Pacific Islands

Hawaiian Petroglyphs. Outdoor lanai. Alfred Preis home. Honolulu, Hawai'i. 9-1/2 X 4-1/2, 1955.

Way of the Cross. St. Catherine's Church, Kapa'a, Kaua'i, Hawai'i, fourteen ceramic tiles; each 3 X 2, 1958.

Stations of the Cross. St. Francis Hospital, Honolulu, Hawai'i, fourteen ceramic tile panels, 1958.

St. Francis of Assisi Embracing the Leper

St. Luke, Physician

St. Michael, Patron of Radiologists

St. Elizabeth of Hungary

St. Albert the Great, Patron of Medical Technologies

Blessed Martin of Porres

Mother Marianne of Moloka'i

St. Luke

St. Veronica

St. Clare of Assisi

St. Tobias

Christ with the Children

Good Samaritan

The Good Shepherd

Mathew, Mark, Luke, John, Oikumene. Kailua Methodist Church, Kailua, O'ahu, Hawai'i. Ceramic tiles, in collaboration with Claude Horan, each 2 X 2, 1958.

Stations of the Cross. St. Mark's Episcopal Church, Honolulu, Hawai'i. Fourteen ceramic tile panels, each 10 X 12 inches, 1958.

Madonna and Child. Covenant Garden, St. Francis Hospital, Honolulu, Hawai'i. Ceramic statue, 5 feet high, 1959.

Night Hula. Tradewinds Apartments. Waikiki, Honolulu, Hawai'i. Ceramic tile mural, 9 X 15, 1961. This mural was reinstalled in 2003 at Saunders Hall, University of Hawai'i-Manoa, Honolulu, Hawai'i.

Sacred Heart. St. William's Church, Hanalei, Kaua'i, Hawai'i. Ceramic statue 7-1/2 feet high, 1969.

Chinese Rock. Garden of Charlot residence, Honolulu, Hawai'i. Ceramic statue, 7 feet high, 1969.

Way of the Cross. Church of St. John Apostle and Evangelist, Mililani. Styrofoam reverse sculpture cast with the cement wall; fourteen panels, each 20 X 16 inches, 1970-71.

Episodes from the Life of Christ. Thurston Chapel, Punahou School, Honolulu, Hawai'i; copper repousse, thirty-two panels, each 18 X 19 inches, 1971.

Ali'i Nui (High Chief). Ala Moana Hotel, Honolulu, Hawai'i, ceramic sculpture, 9-1/2 feet high, 1971.

Musicians of Old Hawaii. Harbor Square Apartments, Honolulu, Hawai'i. Acrylic on masonite, two panels, each 16 X 8, 1971. Assistant: Martin Charlot.

In Praise of Petroglyphs. Moanalua Intermediate School, Honolulu, Hawai'i. Copper plate and champlevé enamel sculpture, 8 feet high, 1972-73. In collaboration with Evelyn Giddings, State Foundation on Culture and Arts project.

United Public Workers Building, Honolulu, Hawai'i. Ceramic tile murals, 1970-1975.

On Strike at the Capitol, 11 X 13, 1970.

Refuse Collectors, 11 X 13, 1971.

Road and B.W.S. Workers, 8 X 13, 1972.

Cafeteria Workers, 8 X 13, 1973.

Hospital Laundry, 11 X 13, 1974.

The Strike in Nu'uau, 11 X 13, 1975.

Mary Our Mother, courtyard of Maryknoll Elementary School, Honolulu, Hawai'i. Ceramic sculpture, 1979.

Damien, Church of St. Anthony, Wailuku, Maui, Hawai'i. Bronze sculpture, 45 inches tall, made for 1967 state competition for the Capitol Damien statue.

APPENDIX B

JEAN CHARLOT: CATALOGUE OF PAINTINGS

The following information is derived from Jean Charlot's unpublished Catalogue of Paintings which provides a comprehensive list of his oil paintings that featured Fijian subject matter. The first number, in parenthesis, is the number I have assigned to the paintings in the Fijian portfolio. The second number is the number Charlot's number gave to the artworks in his Catalogue of Paintings. This information is followed by the title and measurements of each oil painting when available.

The Fijian Portfolio (88 oils)

- (1) 900. *Fiji Head*, 16 x 12 inches.
- (2) 901. *Fiji Head, grass lei*, 20 x 16 inches.
- (3) 902. *Fiji Head, no lei*, 20 x 16 inches.
- (4) 903. *Fiji Head, profile*. Flower in hair, 18 x 14 inches.
- (5) 904. *Presenting tabua I*, 24 X 18 inches.
- (6) 905. *Preparing yaqona, I*, 24 x 18 inches.
- (7) 906. *Offering cup, II*, 24 X 20 inches.
- (8) 907. *The Turtle Bowl*, 24 x 20 inches.
- (9) 908. *The Drinker*, 24 x 20 inches.
- (10) 909. *The Ninth Cup.*, 24 x 20 inches.
- (11) 910. *Still-life: Pot and tabua*, 30 x 30 inches.
- (12) 911. *Head, blue and purple lei*.
- (13) 912. *Head, with meke make-up*, 24 x 20 inches.
- (14) 913. *The Ladybug*, 28 x 24 inches.
- (15) 914. *Preparing yaqona, II*. 28 x 24 inches.
- (16) 915. *Offering cup, starry night*, 16 x 18 inches.
- (17) 916. *Forest dancer*, 26 x 36 inches.
- (18) 917. *Manoa*, 25 x 20 inches.
- (19) 918. *War dance*, (red, blue and green), 28 x 24 inches.
- (20) 919. *Young Chief*, 30 x 26 inches.
- (21) 921. *Fiji head, orange lei*, 22 x 20 inches.
- (22) 922. *Carrying cup*, 22 x 26 inches.

- (23) 924. *Landscape with figure. Gone I*, 40 x 30 inches.
- (24) 925. *Landscape with figure: On the go* (leaf to the right), 30 x 40 inches.
- (25) 926. *Head, with war club*, 18 x 18 inches.
- (26) 928. *Head, with war club* (violet and gray), 22-3/4 x 16 inches.
- (27) 930. *Bush Fighter I*, 20 x 24 inches.
- (28) 931. *Presenting tabua II*, 36 x 22 inches.
- (29) 932. *Sister Theresia*, 38 x 28 inches.
- (30) 933. *Celestino*, 24 x 20 inches.
- (31) 934. *Head with war club* (blue and yellow), 20 X12 inches.
- (32) 939. *Offering cup III*, 24 x 20 inches.
- (33) 942. *Figure in Landscape: Gone II*, (leaf at left), 40 x 30 inches.
- (34) 943. *Bush Fighter II* (renamed: *Spearman No. I*) inches.
- (35) 944. *Tabua I* (still-life), 10 x 14 inches.
- (36) 946. *Spearman II*, 16 x 12 inches.
- (37) 948. *Woman offering mat* (Fiji), 16 x 12 inches.
- (38) 957. *Woman offering mat* (Fiji), 16 x 12 inches.
- (39) 963. *Landscape with figure: Gone III*, 40 x 30 inches.
- (40) 965. *Spearman, No. III, fern foliage*, 40 x 30 inches.
- (41) 967. *Woman offering mat*, 16 x 12 inches.
- (42) 970. *Still-life: pot and tabua*, Fiji. 30 x 30 inches.
- (43) 974. *Small War Dance, No. 1*, 16 x 12 inches.
- (44) 975. *Small War Dance, No. 2* (club lowered), 16 x 12 inches.
- (45) 979. *Small War Dance, No. 3* (rose ground), 16 x 12 inches.
- (46) 980. *Small War Dance, No. 4* (with fire), 16 x 12 inches.
- (47) 981. *Small War Dance, No. 5* (with club and fan), 16 x 12 inches.
- (48) 982. *Small War Dance No. 6* (with spear and fan), 16 x 12 inches.
- (49) 988. *Three Pipe Players*, Fiji (purple sleeves), 30 x 40 inches.
- (50) 991. *Three Pipe Players*, Fiji (No. 2), 40 x 30 inches.
- (51) 992. *Three Players, with panpipe* (No. 3), 16 x 12 inches.
- (52) 993. *Three Pipe Players*, (No. 4), 16 x 12 inches.

- (53) 994 *Blue Pipe Player, red lei* (No. 5), 24 x 20 inches.
- (54) 995. *Pipe Player, with red belt* (No. 6), 24 x 20 inches.
- (55) 996. *Pipe Player* (No. 7), 24 x 20 inches.
- (56) 997. *Pipe Player, with checkered mat* (No. 8), 24 x 20 inches.
- (57) 998. *Pipe Player with breadfruit* (orange 'sleeves') (No. 9), 24 x 20 inches.
- (58) 999. *Pipe Player in Hala Grove* (No. 10), 16 x 12 inches.
- (59) 1000. *Pipe Player, blue, red lei* (No. 11), 24 x 20 inches.
- (60) 1001. *Pipe player* (from back) (No.12), 24 x 20 inches.
- (61) 1002. *Pipe Player* (from back, No. 2) (No.13), 24 x 20 inches.
- (62) 1003. *Pipe player, orange sleeves*, 30 x 40 inches.
- (63) 1060. *Fiji pipe-player*, 16 x12 inches.
- (64) 1149. *Fiji pipe player* (blue lei, I), 12 x 9 inches.
- (65) 1150. *Fiji Pipe Player* (blue lei, II), 12 x 9 inches.
- (66) 1151. *Fiji Pipe Player* (blue lei, III), 12 x 9 inches.
- (67) 1152. *Fiji Pipe Player* (blue lei, IV), 16 x 12 inches.
- (68) 1153. *Fiji Pipe Player* (blue lei, V), 40 x 30 inches.
- (69) 1176. *Making Kawa*, 24 x 20 inches.
- (70) 1180. *Gone. Fiji. IV*, 40 x 30 inches.
- (71) 1197. *Fiji Head* (Portrait Apakuke Masi, red lei), 24 x 20 inches.
- (72) 1200. *Fiji Head* (Apakuke Masi) No. 2, blue lei), 24 x 20 inches.
- (73) 1272 *Fiji Sorcerer with hala*, 8 x 6," on canvas 10 x 8 inches.
- (74) 1275. *Pouring water (Kawa ceremony)*, 8 x 6," on canvas 10 x 8 inches.
- (75) 1281. *Gone, Fiji*, 8 x 6," on canvas 10 x 8 inches.
- (76) 1285. *Mixing Kawa, Fiji*, 8 x 6" on canvas 10 x 8 inches.
- (77) 1286. *Fiji War Dance*. 8 x 6," on canvas 10 x 8 inches.
- (78) 1287. *Fiji pipe player*. 6 x 8," on canvas 10 x 8 inches.
- (79) 1292. *Woman offering mat, Fiji*, 8 x 6," on canvas 10 x 8 inches.
- (80) 1301. *Spearman, Fiji*, 8 x 6" on canvas 10 x 8 inches.
- (81) 1302. *Offering kawa at night*, 8 x 6" on canvas 10 x 8 inches.
- (82) 1305. *Presenting kawa cup at night*, 8 x 6" on canvas 10 x 8 inches.

- (83) 1306. *Presenting tabua*, 8 x 6" on canvas 10 x 8 inches.
- (84) 1361. *Nun plaiting mats, Fiji*, 24 x 20 inches.
- (85) 1362. *Pan-pipe Player*, 20 x 24 inches.
- (86) 1363. *On the go*, 22 x 24 inches.
- (87) 1364. *Warrior (Fiji)*.
- (88) 1365. *Warrior (Fiji)*, 20 x 16 inches.

APPENDIX C

JEAN CHARLOT'S FIJIAN PRINTS*

The following information is taken excerpts from Peter Morse's text, Jean Charlot's Prints: A Catalogue Raisonné (Honolulu: University Press of Hawai'i and The Jean Charlot Foundation, 1976). The purpose of this Appendix is to provide an itemized list of Charlot's prints that featured Fijian subject matter and comprised his Fijian portfolio. I have assigned the first number to indicate the number of prints in the Fijian portfolio, while the number preceded by the letters "PM" indicates the number assigned by Peter Morse in his catalogue. Also given is information on the printing process and the measurements. For additional information on Jean Charlot's prints, please refer directly to Morse.

Fijian Prints

(1) *Fiji War Dance*.

PM 636. Color linoleum cut, 8 x 6 inches.

(2) *Preparing Kava*.

PM 637. Color linoleum cut, 8 x 6 inches.

(3) *Spear Thrower*. Picture Book II, No. 20 (Fiji).

PM 682. Lithograph, 6 x 8 inches.

(4) *Presenting the Tabua*. Picture Book II, No. 21 (Fiji).

PM683. Lithograph, 8 x 6 inches.

(5) *War Dance*. Picture Book II, No. 22 (Fiji).

PM684. Lithograph, 8 x 6 inches.

(6) *Bamboo Player*. Picture Book II, No. 23 (Fiji).

PM685. Lithograph, 6 x 8 inches.

(7) *Presenting Mat*. Picture Book II, No. 24 (Fiji).

PM 686. Lithograph, 8 x 6 inches.

(8) *Sorcerer in Hala Grove*. Picture Book II, No. 25 (Fiji).

PM 687. Lithograph, 6 x 8 inches.

(9) *On Her Way*. Picture Book II, No. 26 (Fiji).

PM688. Lithograph, 6 x 8 inches.

(10) *Kawa Ceremony: Pouring Water*. Picture Book II, No. 27 (Fiji).

PM689. Lithograph, 6 x 8 inches.

(11) *The Turtle Bowl*. Picture Book II, No. 28 (Fiji).

PM690. Lithograph, 6 x 8 inches.

(12) *Cup Bearer at Night*. Picture Book II, No. 29.
PM691. Lithograph, 6 x 8 inches.

(13) *Presenting Mat*.
PM 697. Color serigraph, 20-1/4 x 16-1/4 inches.

(14) *Kawa Ceremony: Pouring Water*.
PM 700. Color serigraph, 20-1/4 x 15-1/4 inches.

(15) *Bamboo Player*.
PM 701. Color serigraph, 15-1/4 x 20-1/4 inches.

(16). *Presenting the Tabua*.
PM 702. Color serigraph, 20-1/4 x 15-1/4 inches.

(17) *Sorcerer in Hala Grove*.
PM 703. Color serigraph, 20-1/4 x 15-1/4 inches.

(18) *Spear Thrower*.
PM 704. Color serigraph, 15-1/4 x 20-1/4 inches.

(19) *Indian Farmer*.
PM 705. Color serigraph, 15-1/4 x 20-1/4 inches.

(20) *Hindu Woman with Lei*.
PM706. 15-1/4 x 20-1/4 inches.

(21) *On the Go Fiji*
Lithograph, 1978.
(Peter Morse, Supplement, Illustration 750, 20).

APPENDIX D
JEAN CHARLOT'S PREPARATORY DRAWINGS FOR HIS
FIJIAN FRESCO MURALS

*This information is predominantly based on and courtesy of Nancy Morris and the Jean Charlot Collections. When available, I have listed the catalogue number for the drawings which corresponds to that in the collections at the end, as well as size measurements. The titles I use for the drawings correspond to those in the collections unless otherwise noted. I have supplemented this information with my own on-site research and listed all information available at the time of this publication.

Mural: *Black Christ and Worshippers*, St Francis Xavier's Church, Naiserelagi, Ra, Fiji Islands.
JCC.DM1962.--

Black Christ, black and brown crayon, 116 x 35 inches, scroll mount.
JCC.DM1962.1

Foliage, black and brown crayon, 85 x 35 inches, scroll mount.
JCC.DM1962.2

Foliage (large leaf center), black and brown crayon, 84 x 35 inches, scroll mount
JCC.DM1962.3

Teresia Tinai (young Fijian girl in prayer), black crayon, 72 x 24 inches, scroll mount.
JCC.DM1962.4

Narendra (Indo-Fijian boy praying, lower left), pencil on tracing paper, 42 x 19 inches, rolled.
JCC.DM1962.5

Two oxen, pencil, 28 x 49 inches, torn, rolled.
JCC.DM1962.6

Two oxen, pencil and brown paper, 36 x 44 inches, torn, rolled.
JCC.DM1962.7

Breadfruit leaves, black and red pencil on brown paper, 41 x 64 inches, torn, rolled.
JCC.DM1962.8

Tree trunks and foliage (breadfruit and kava leaves), black and brown crayon, 36 x 34 inches, rolled.
JCC.DM1962.9

Bananas (upper left), pencil, 40 x 32-1/2 inches, irregular, rolled.
JCC.DM1962.10

Hand on chalice (right, model was Msgr. Franz Wasner, deceased), brown and black crayon on tan paper, 38 x 15 inches, irregular, taped, encapsulated.
JCC.DM1962.11

Hands with mat (left, model was Maria Gemma, Naiserelagi, Ra, Fiji), brown crayon and pencil on tracing paper, 15 x 30 inches, irregular, encapsulated.
JCC.DM1962.12

Celestino (portrait of Selestino Naucukidi Koloaia, Rokovuaka, Ra, Fiji, d. 2001), brown and black crayon on tracing paper, mounted, 25-1/2 x 14 inches, encapsulated.
JCC.DM1962.13

Hands on cane (left, model was Peter Ambika Nand, a local Indo-Fijian cane farmer), brown and black crayon on tan paper, 21 x 17 inches, irregular, encapsulated.
JCC.DM1962.14

Banana leaves ("Palm leaves"), brown pencil, 12 x 16 inches, encapsulated.
JCC.DM1962.15

Indian woman's face (right, model was an Indo-Fijian school teacher, Teresia Naresh), 13-1/2 x 4-1/2 inches, encapsulated.
JCC.DM1962.16

Bearded man (right, St. Francis Xavier), pencil and brown crayon tracing paper, 18 x 14 inches, encapsulated.
JCC.DM1962.17

Boy, brown, black and red pencil, 16 x 12 inches, encapsulated.
JCC.DM1962.18

Young man (Peter Ambika Nand), pencil on tracing paper, 17 x 14 inches, encapsulated.
JCC.DM1962.19

Young man (Peter Ambika Nand), pencil, 16 x 12 inches, encapsulated.
JCC.DM1962.20

Young priest (left, Archbishop of Suva Petero Mataca), pencil on tracing paper, 21 x 16 inches, encapsulated.
JCC.DM1962.21

Young priest, (left, Archbishop of Suva Petero Mataca), brown crayon and pencil on tracing paper (sq.), 21 x 16 in., encapsulated.
JCC.DM1962.22

St. Chanel, (left, St. Peter Chanel), brown crayon on tracing paper, 20-1/2 x 12-1/2 inches, encapsulated.
JCC.DM1962.23

St. Chanel, (left, St. Peter Chanel), pencil on tracing paper, 15 x 12 inches, encapsulated.
JCC.DM1962.2.

St. Chanel, (left, St. Peter Chanel), pencil on tracing paper, 14-1/2 x 11-1/2 inches, encapsulated.
JCC.DM1962.25

Man with tabua (left, model was Selestino Naucukidi Koloaia; he holds a whale's tooth), pencil on tracing paper, 14 x 11 inches, encapsulated
JCC.DM1962.26

Entire-drawing used for reproduction, pen, 8 x 22-1/2 inches on 19 x 25-1/2 inches sheet, encapsulated.
JCC.DM1962.27

Plants (fragment), black and brown crayon, 22 x 15 inches. I identified this fragment to be a drawing of a fern and I believe it corresponds to JCC.DM1962.28.

Additional related drawings

Breadfruit (fragment), black and brown crayon, 36 x 35 inches ("with tab"), Jean Charlot Collection.

Crozier (right), pencil, 21-1/2 x 11-1/2 inches, Jean Charlot Collection (I was unable to locate this drawing).

Oxen heads, photo pictured in Charlot Family Albums, 1962-1963, "Weddings," "Fiji," Jean Charlot Collection.

Crucifixion sketch of Black Christ, photo pictured in Charlot Family Albums, 1962-1963, "Weddings," "Fiji," Jean Charlot Collection.

Oxen heads, private collection, Fiji.

APPENDIX E

KEONI KALO

A *Mele Inoa* (Name Song) for Jean Charlot

Music by Irmgard Aluli

Lyrics by: Frank Palani Kahala and Hailama Farden

Jean Charlot's *mele inoa* (name song) was published in Hawaiian and English in A Jean Charlot Foundation information pamphlet, University of Hawai'i-Manoa, Honolulu, Hawai'i.

*Ua ho'omahеле aku i kou aloha
I ka po'e o Hawai'i nei
Ua ha'awi aku i na mea olinolino
Ka kilakila i ka la i apuni i napua
E Keoni Kalo kahaki'i nui o Hawai'i nei.*

You have shared your love
With the people of Hawai'i.
You have given brilliant things.
Majestic in the calm, standing among the flowers,
O Jean Charlot, great artist of Hawai'i.

*Ua lei 'ia makou na kou aloha
E ka hoa kupa o ka 'aina
Na ko lei aloha e papainei
Mahalo wale! E ola mau kou inoa.
E Keoni Kalo, ka lama kunouheinoa
Ke koa aloha lanakila o ka lehulehu.*

Your love adorns us as a lei.
O friend whose memory is ever cherished
It is your lei that bedecks us.
Much gratitude! Your name will live forever.
O Jean Charlot, for you, a name song,
The beloved champion of the people.

APPENDIX F
EXTRACTS FROM THE GUEST REGISTRY

The following quotes were taken from the guest registry at St. Francis Xavier's Catholic Mission, Naiserelagi village, Ra District, Fiji, 1963-1999.

"Spirit and art at peace. I feel this is a holy place."
May Anderson, Levuka, Ovalau, Fiji, 12/1/66.

"Your beautiful murals are very moving. Very beautiful setting for a house of God." The Seifreid Family, Ohio, U.S.A., 28/12/65.

"Beautiful creation by a master artist. A great masterpiece of this century."
Linda and Ivan Hawkins, Honolulu, Hawai'i, 24/10/74.

"Surely the work of a Saint."
Douglas Bellchambers, Australia, 16/12/75.

"Marvelous, beautiful, and meaningful art."
Mathew Abraham Athiyalil, Kerala, India, 17/2/77.

"Best murals ever seen-Thanks"
Manika Tamaikele, Tokyo, Japan, 13/4/77.

"Well worth a second visit."
The Strong Family, Wellington, New Zealand, 18/12/79.

"Nice to be back again, my third visit."
Don Stewart, Suva, Fiji, 7/9/80.

"Well worth the three years trying to get here."
Desmond Spiers, Belfast, N. Ireland, U.K., 4/3/82.

"Charlot's symbolism is lovely."
John and Irene Mundie, Montreal, Quebec, 15/7/83.

"More beautiful and inspiring than I thought possible."
Joyce and Robert Wallace, Plymouth, MA, U.S.A., 9/9/1983.

"Worth coming thousand of miles to see."
Norman King, Frenchs Forest, Australia, 25/10/83.

"A special place to which we have returned time and time again since 1971."
Tom and Sylvia Fergi, Scotland, 4/8/97.

"A unique masterpiece."
Luis Trullols, Barcelona, Spain, 14/4/97.

"The most beautiful piece of art in Fiji."
Philippe Dantin, Nadi, Fiji, 17/9/97.

“So simple yet filled with a colorful history. Very moving and the paintings—mural is so deeply meaningful.”

Willie and Alexandra Pascua, Melbourne Australia and Philippines, 17/1/99.

“It is an art not expected to be seen in this interior.”

Ryszard Macies Dmowski, Poland, 29/4/99.

“We think that it is cool that Jesus is black. It is a lovely place here. Excellent!”

Jenny, Regina, and Ernst Wittmer. Berlin, Germany, 2/8/99.

APPENDIX G
COPYRIGHT PERMISSION LETTER

COPYRIGHT PERMISSION FORM

I, John P. Charlot, Manager for The Jean Charlot Estate LLC which holds intellectual property rights relating to Jean or Zohmah Charlot materials in the Jean Charlot Collection, hereby authorize Caroline K. Klarr to reproduce all visual and verbal materials as part of her dissertation to be submitted to Florida State University, Tallahassee, Florida.

I further extend this authorization of University Microfilms International, Ann Arbor, Michigan, for the purposes of reproducing and distributing copies of the work.

<i>John P Charlot</i>	<i>May 1998</i>
John P. Charlot, Manager	Date
Jean Charlot Collection, University of Hawai'i at Manoa Library, Honolulu, Hawai'i	
The Jean Charlot Estate LLC, Honolulu, Hawai'i	