

DANCE OF DEATH



50 DRAWINGS AND CAPTIONS BY

JEAN CHARLOT

SHEED & WARD



Forty-four drawings to show Death informing all sorts of people that he has come for them. The captions are nearly all ironical, because nearly everyone lives his life as though he would never die: and what could be more ironical than that?

From the fourteenth to the seventeenth century Europe produced masses of Dances of Death—performed by living actors, or painted on the walls of churches or burial-grounds, or printed in books (like the most famous of all, drawn by Hans Holbein the Younger). They were all made by, and made for, strong-stomached people who knew that you don't gain a thing by pretending that Death isn't there.

So Charlot's *Dance of Death* has a distinguished ancestry. But he contributes one most remarkable element of his own when Death unmasks.



JEAN CHARLOT was born and educated in Paris, studied art at the Beaux Arts, and boxed on the side. (He was once schoolboy lightweight champion of France.) Before coming to America he fought in World War I, but since then he has spent most of his time on this side of the Atlantic. He has taught art and

Painted murals in Central America, Honolulu, and many parts of the United States. But no matter where he is he manages to do illustrations for each issue of our house organ, Sheed & Ward's OWN TRUMPET. His other books include *Art-Making from Mexico to China* and *Art from the Mayans to Disney*. He is married and has four children.

IF YOU WOULD LIKE to see more of Jean Charlot's work, ask us to send you Sheed & Ward's OWN TRUMPET, a three or four times yearly review of our books and authors, with illustrations by Charlot. To receive it, free and postpaid, write to *J. Buck*

\$2.50

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WHAT BECOMES OF THE DEAD?

By J. P. ARENDZEN

\$3.50

“What happens after the A-bomb? What will it be like to be dead? Here’s news for you. Not only the latest news, but the last. The post-mortem edition. And it’s good news, too. After the grave there are six possibilities. . . . Dr.

Arendzen treats of each state with a fullness which will answer practically any question that may have occurred to you about life after death. . . . You have never read a clearer book than this one.”—J. G. Shaw in *The Ensign*

THEOLOGY AND SANITY

By F. J. SHEED

\$3.00

“It is a Christian view of reality that is here set forth. After forewarning the reader that he has a hard stint of thinking ahead of him, and giving him a few setting-up exercises for slack mental muscles, the author covers the whole span of dogmatic theology: the existence and nature of God, the creation of the world and man’s unique place in it, the Fall and the Redemption, the nature and function of the

Church, the final destiny of humanity and the end of the present world, and lastly the adjustment of the individual to this universe. . . . The thoughtful reader who wants to know what the Christian synthesis is like, and what foundation it offers for the solution of the perplexities of modern life and society, will find the basic answers in this book.”—Granger Ryan in *The New York Times*

SHEED & WARD

♦

NEW YORK 3

CHARLOT · DANCE OF DEATH

DANCE OF DEATH



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JEAN CHARLOT
SHEED & WARD · NEW YORK

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NEW YORK**

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IN MEMORIAM

JOSÉ GUADALUPE POSADA

MEXICAN MASTER OF THE THEME

CHARLOT · DANCE OF DEATH

IN THE GARDEN OF EDEN...

...DEATH WAS BORN.



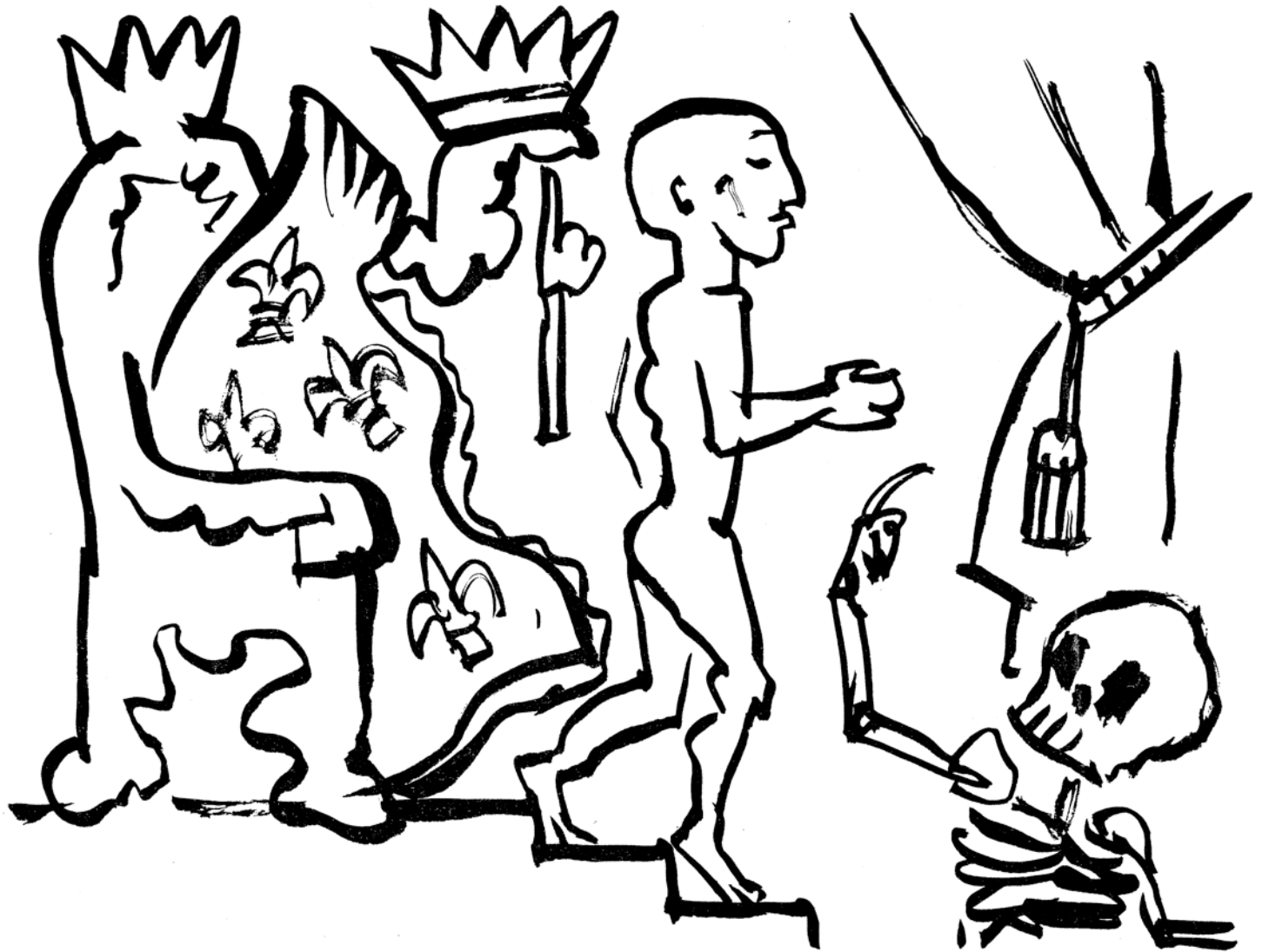
DEATH . . .

. . . RULES THIS WORLD.



DEATH AND THE KING

DEATH: "THIS WAY, SIRE."



DEATH AND THE WOUNDED KNIGHT

DEATH: "I'LL GET YOU OUT OF THIS IN
NO TIME AT ALL."



DEATH AND THE ARISTOCRAT

DEATH: "TIME TO LET YOUR HAIR DOWN."



DEATH AND THE POLITICIAN

DEATH: "DON'T STRAIN YOURSELF. YOU'RE IN."



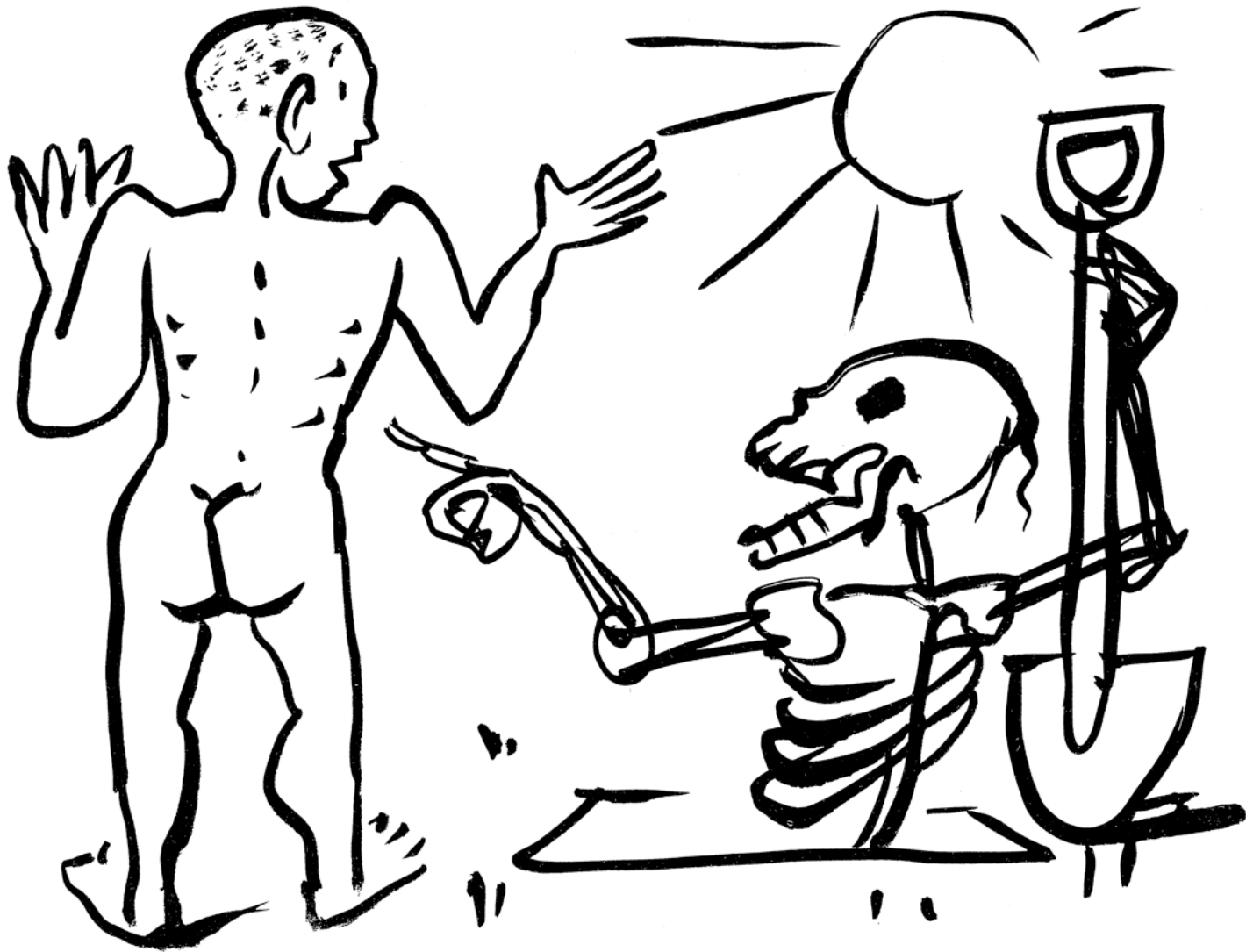
DEATH AND THE INVALID

DEATH: "YOU LOOK ALL RIGHT TO ME."



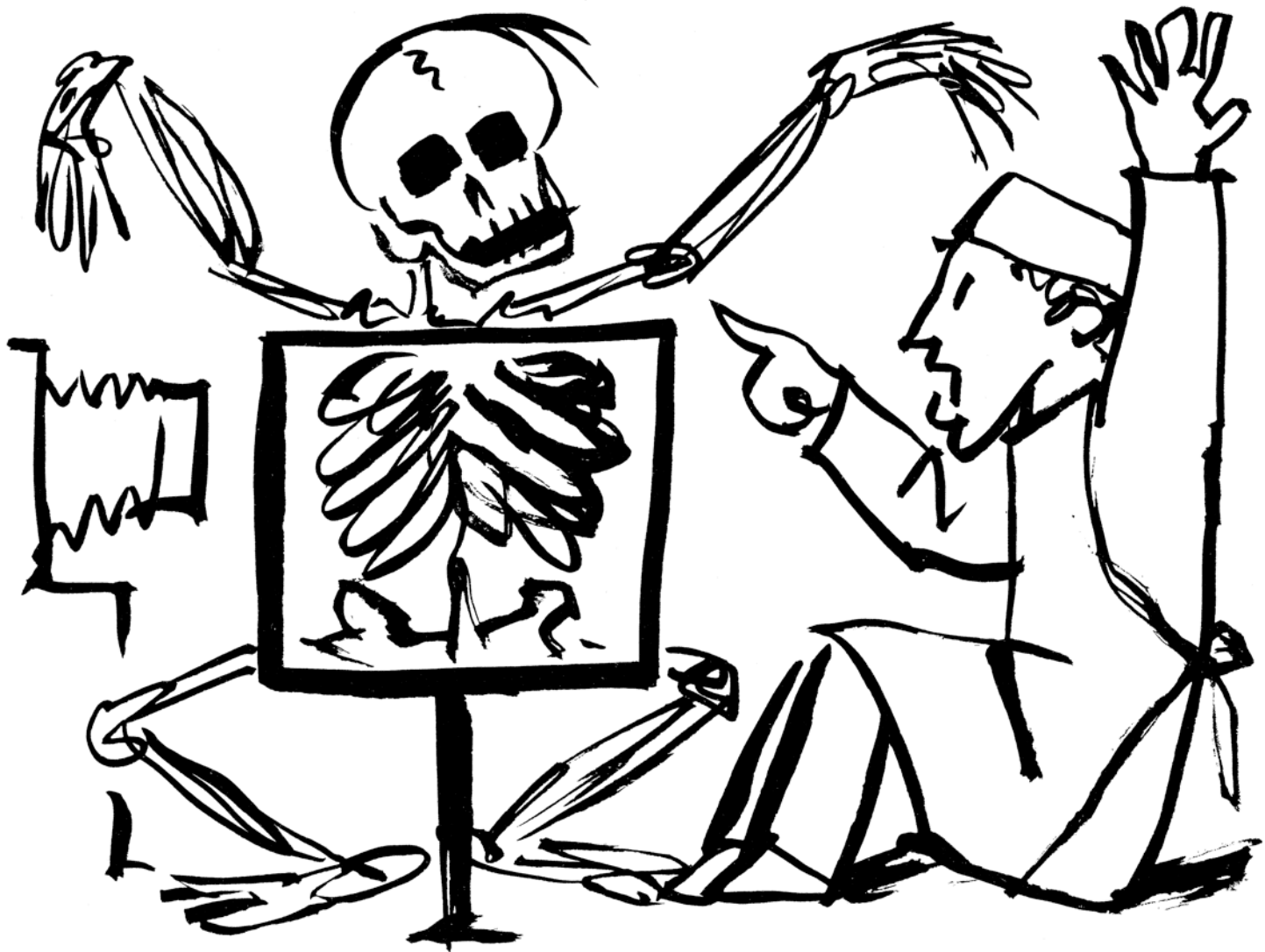
DEATH AND THE NUDIST

DEATH: "COME JUST AS YOU ARE."



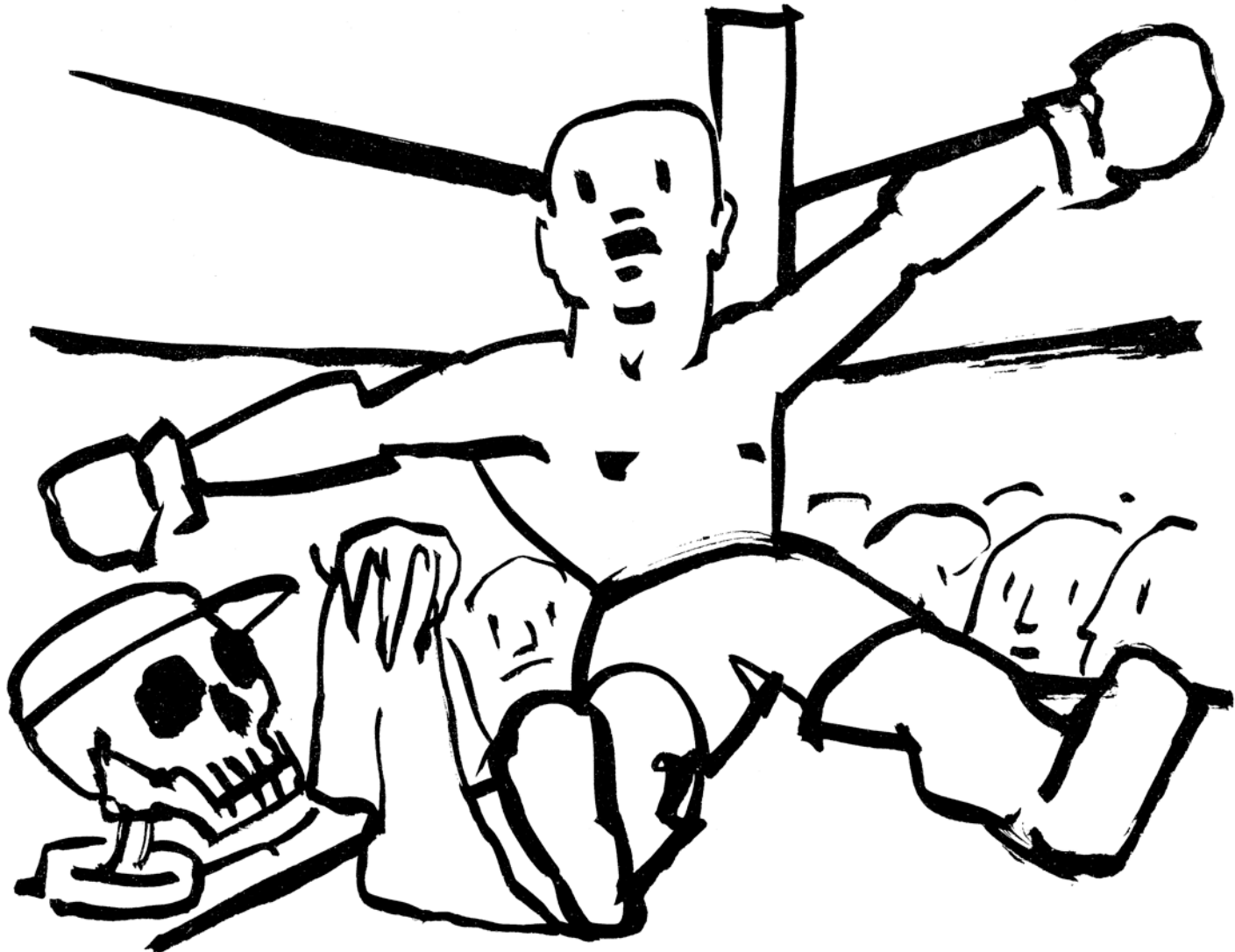
DEATH AND THE X-RAY DOCTOR

DEATH: "YOU REMEMBER ME, DOC?"



DEATH AND THE PUGILIST

DEATH: "WHEN I HIT 'EM, THEY STAY HIT."



HALLOWEEN NIGHT

DEATH: "THE FOOL THINGS ONE HAS TO DO
TO AMUSE THE CHILDREN!"



DEATH AND THE HERMIT

DEATH: "PARDON ME! MY HEAD."



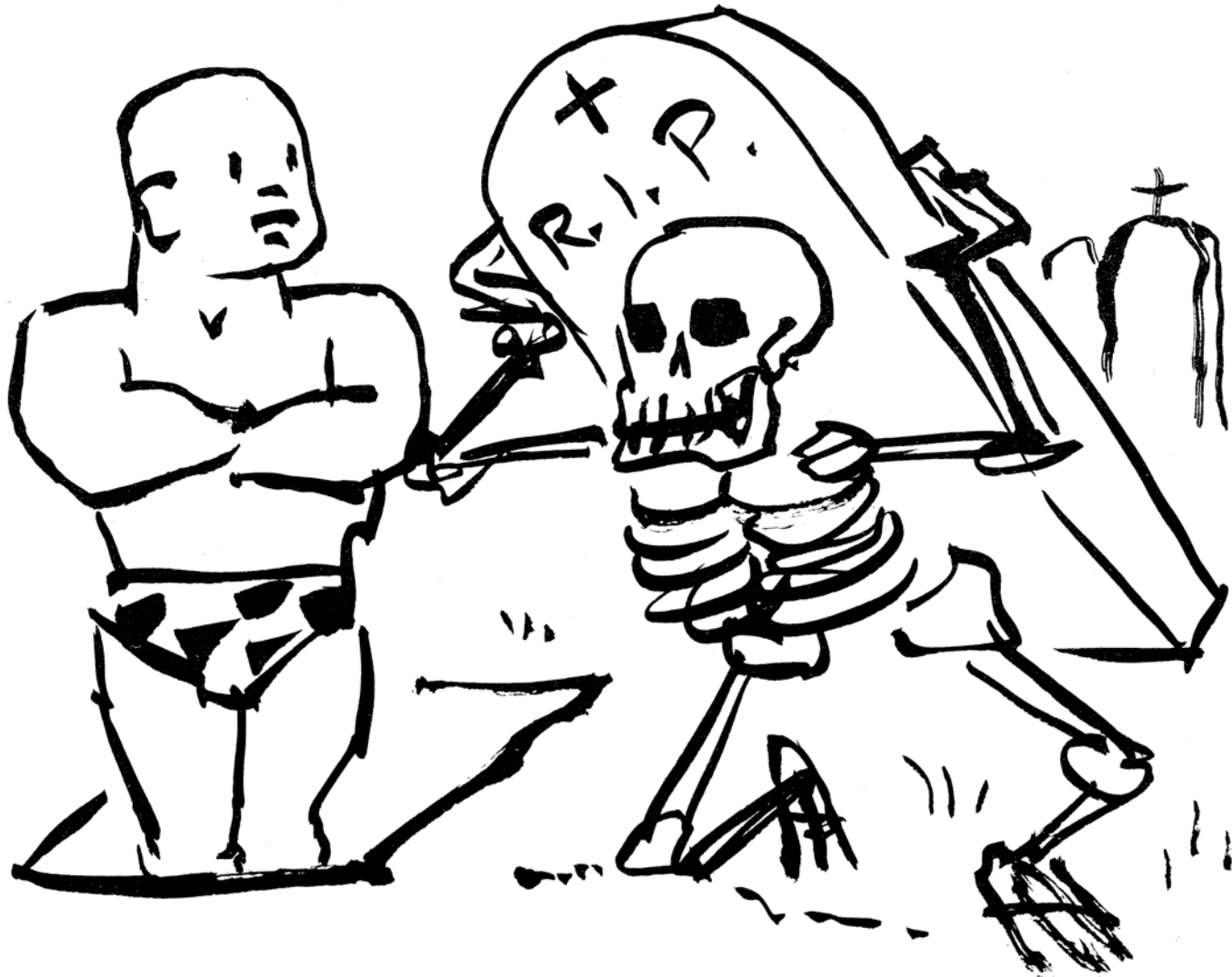
DEATH AND THE PRISONER

DEATH: "ENJOY IT WHILE YOU MAY."



DEATH AND THE STRONG MAN

DEATH: "YOU TRY IT."



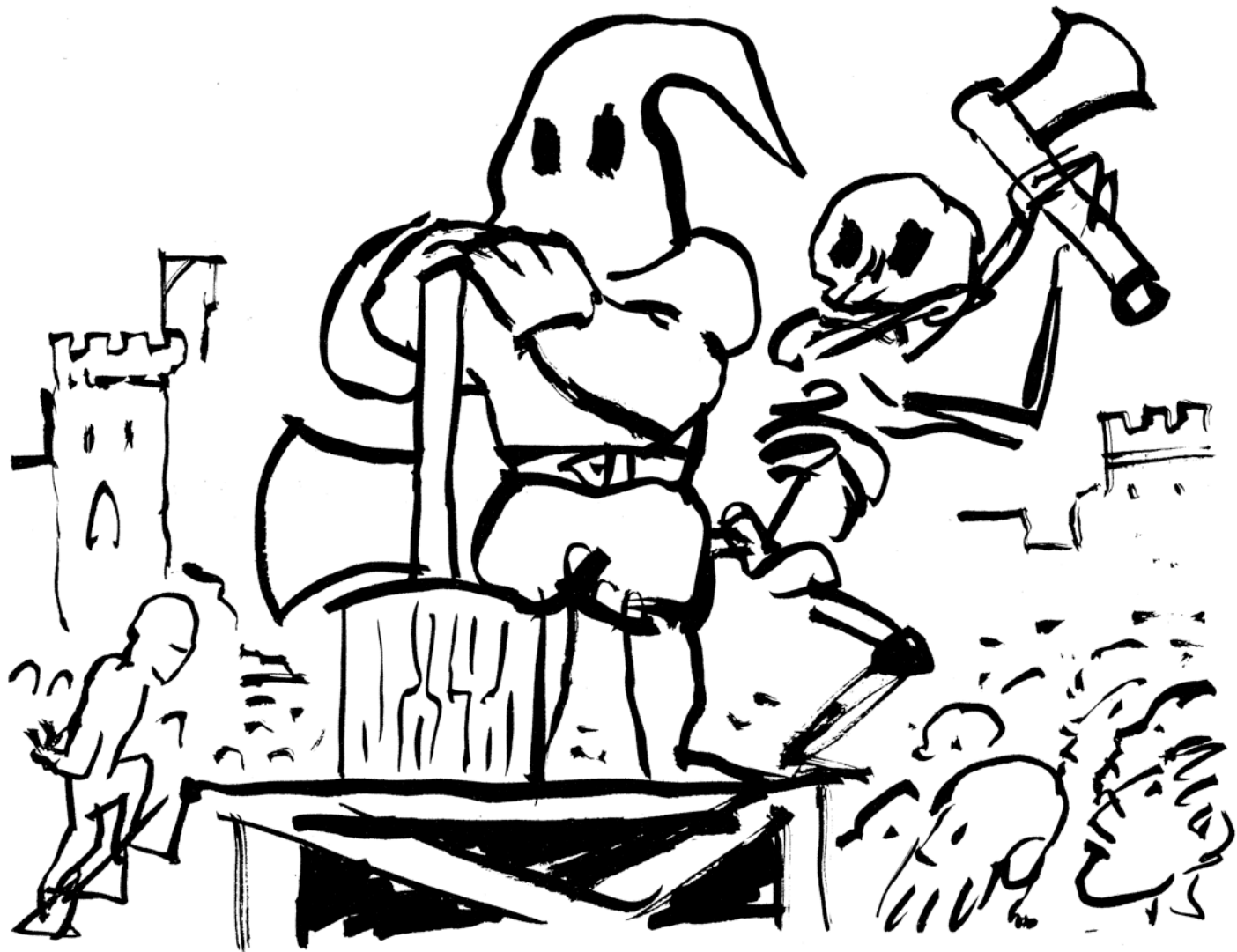
DEATH AND YORICK

DEATH: "AS OUR GREAT BARD SAYS . . . "



DEATH AND THE EXECUTIONER

DEATH: "WHAT'S WHAT? AND WHO'S WHO?"



DEATH AND THE HOUSEWIFE

DEATH: "THAT SHEET WILL DO FINE."



DEATH AND THE UNDERTAKER

DEATH: "YOU MUST OFTEN HAVE WONDERED..."



DEATH AND THE ATOMIC PHYSICIST

DEATH: "WOULDN'T IT BE EASIER
TO SPLIT THE SCIENTIST?"



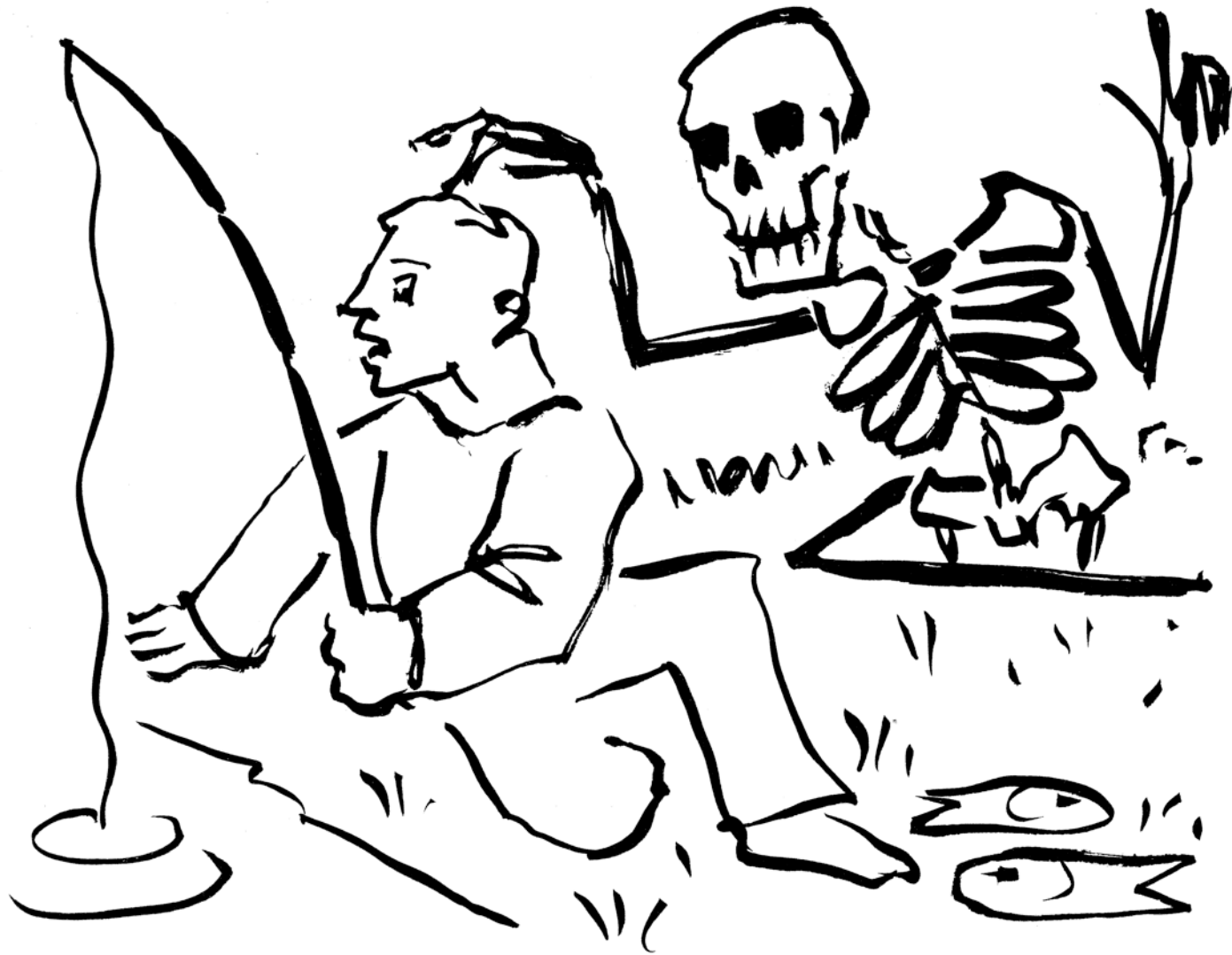
DEATH AND THE ARTIST

DEATH: "YOUR PRICES WILL SKYROCKET!"



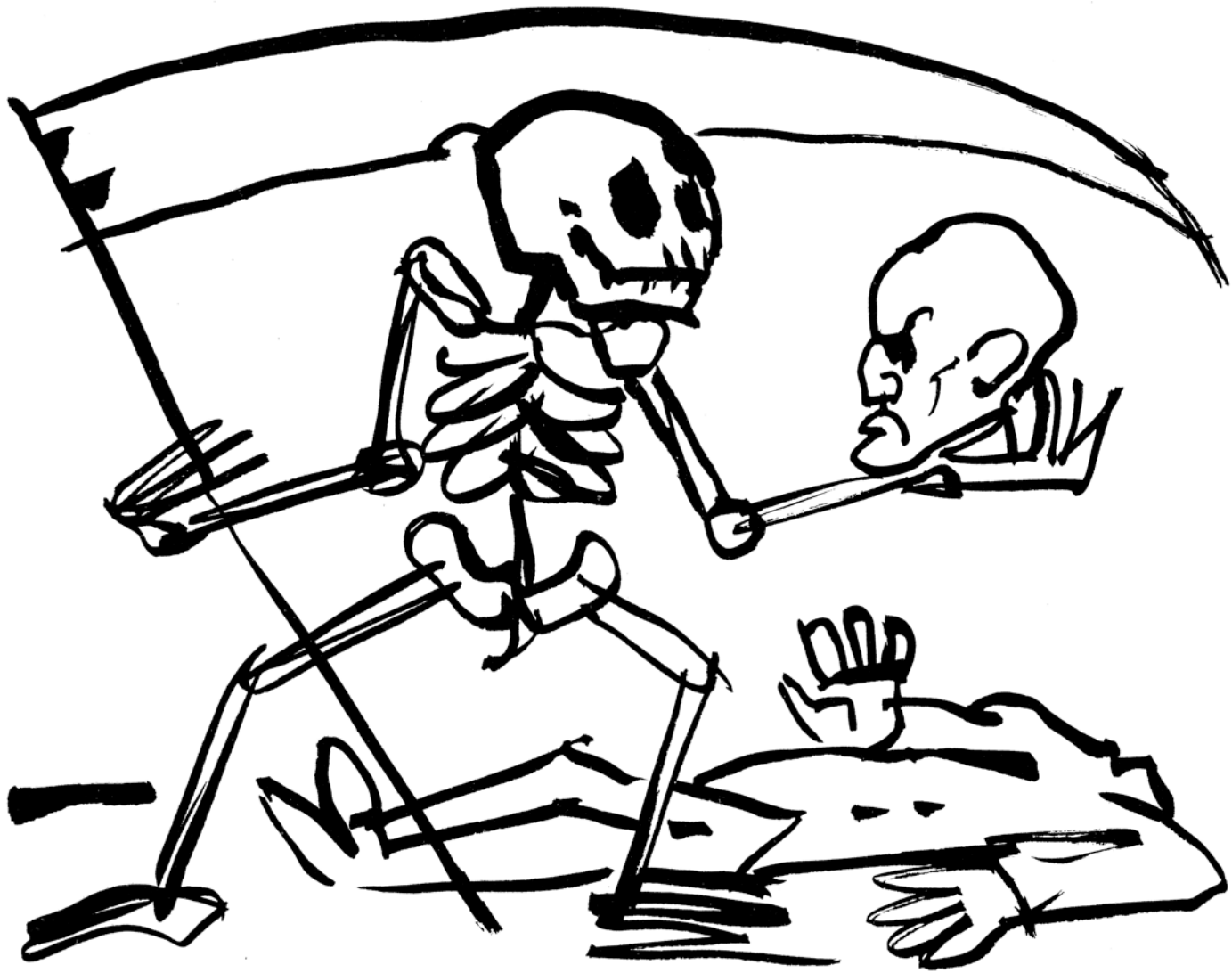
DEATH AND THE FISHERMAN

DEATH: "I'LL SHOW YOU WHERE
THERE'S SOME FINE BAIT!"



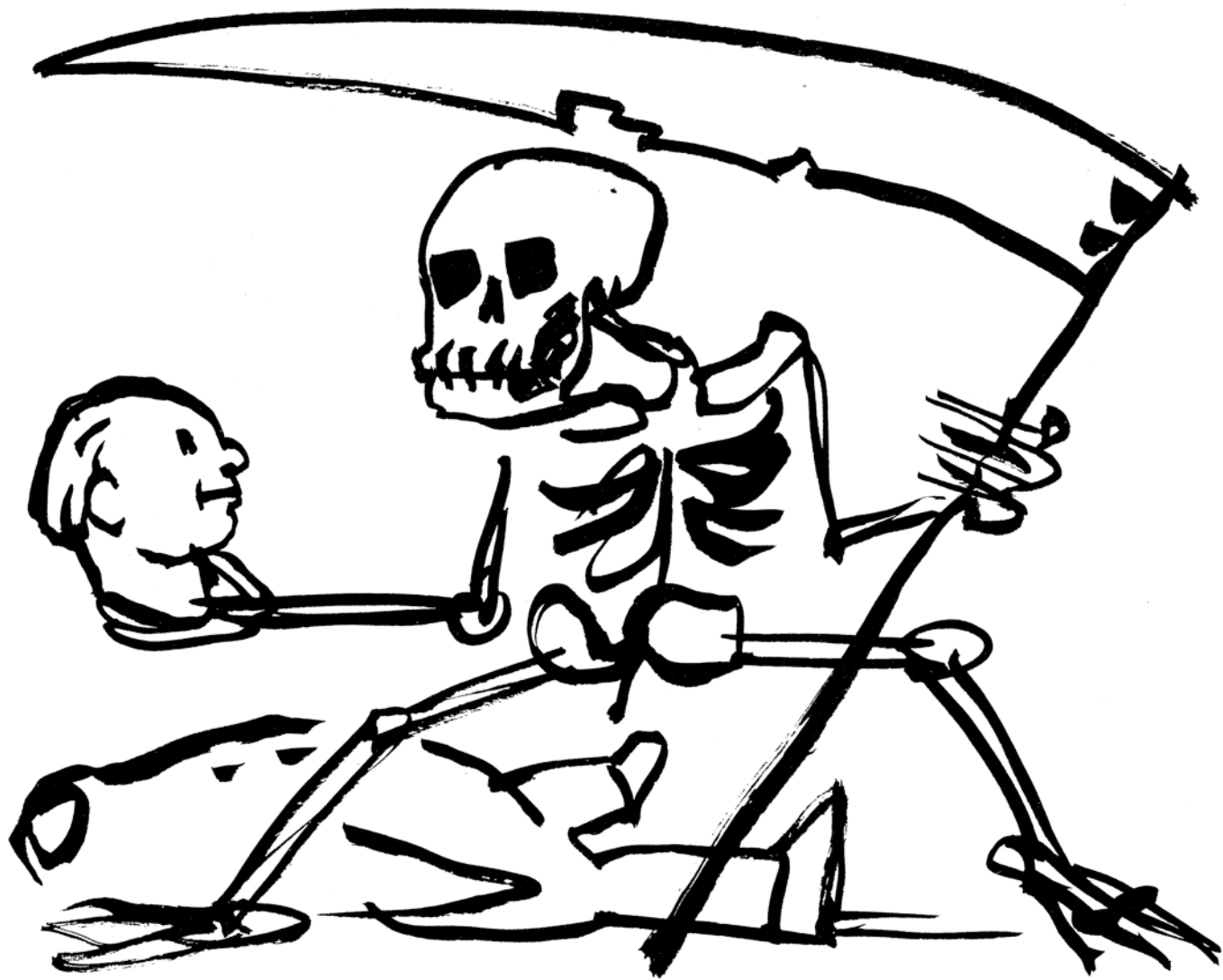
DEATH AND THE PESSIMIST

DEATH: "YOU TALKED ME INTO IT."



DEATH AND THE OPTIMIST

DEATH: "YOU DARED ME!"



DEATH AND THE BUSINESSMAN

BUSINESSMAN: "WAIT A MINUTE.
MY OTHER PHONE IS RINGING."



DEATH AND THE COQUETTE

DEATH: "MY INTENTIONS ARE HONORABLE."



DEATH AND THE GRAVEDIGGER

DEATH: "TAKE YOUR TIME."



DEATH AND A THINKER

DEATH: "COME AND FIND OUT WHICH
OF YOUR IDEAS WERE RIGHT!"



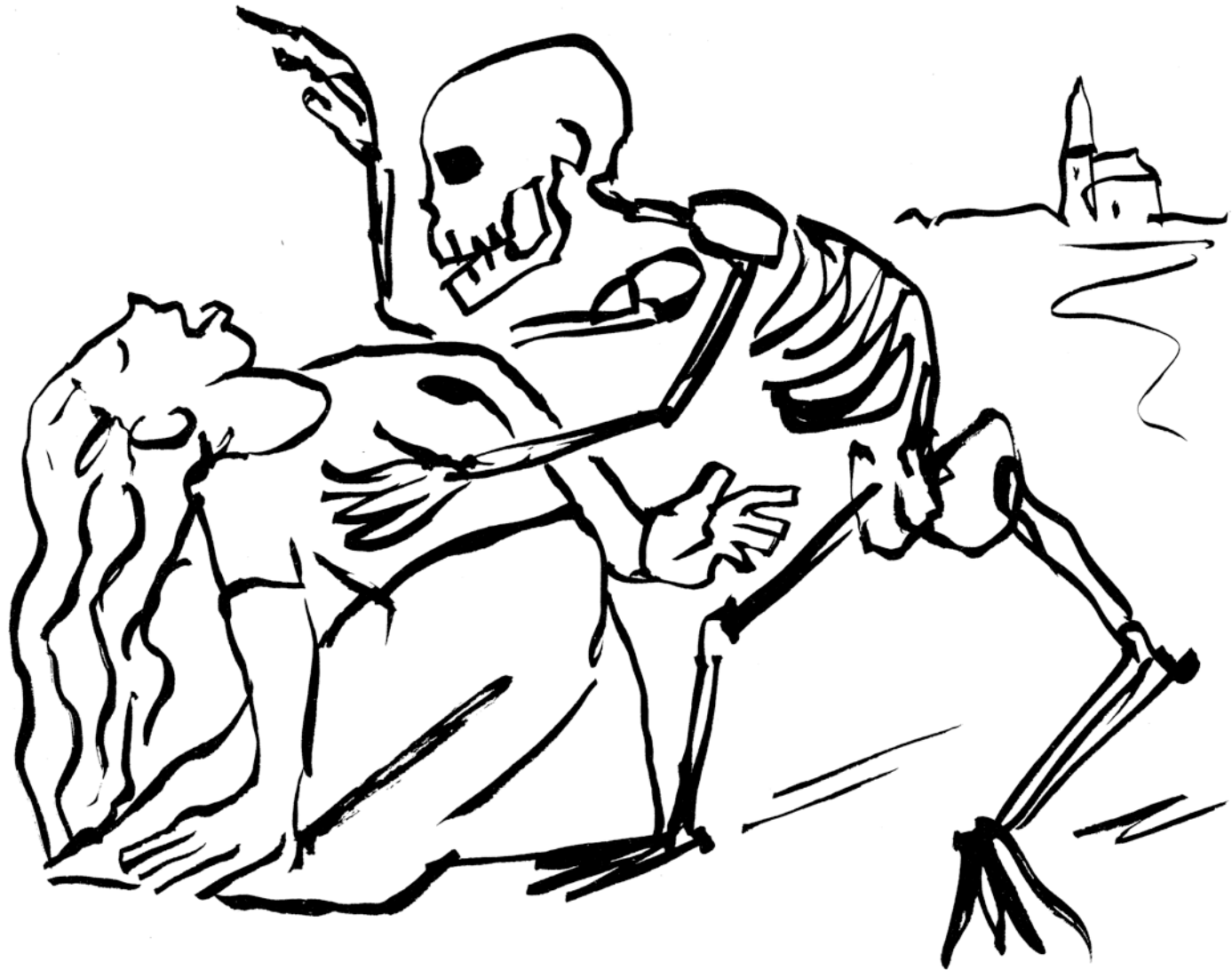
DEATH AND THE DENTIST

DEATH: "IT MAY HURT A LITTLE."



DEATH AND THE SWOONING MAIDEN

DEATH: "POOR GIRL! I WONDER WHAT FRIGHTENED HER."



DEATH AND THE SCHOOLMASTER

BOTH: "DUNCE!"



DEATH AND THE MISER

DEATH: "MAMMON JUST CAN'T WAIT TO MEET YOU."



DEATH AND THE DOWAGER

DEATH: "TRUST ME. I'M NOT AFTER YOUR MONEY!"



DEATH AND THE CYNIC

DEATH: "FIRST, HAVE A GOOD CRY."



DEATH AND THE TRAVELLER

TRAVELLER: "HURRY! HURRY! WE'RE LATE!"



DEATH AND THE ASTRONOMER

DEATH: "COME AND SEE FOR YOURSELF!"



DEATH AND THE CONFIRMED BACHELOR

DEATH: "STOP! YOU'LL GET OUT OF BREATH."



DEATH AND THE NEGLECTED SPINSTER

DEATH: "A DATE AT LAST."



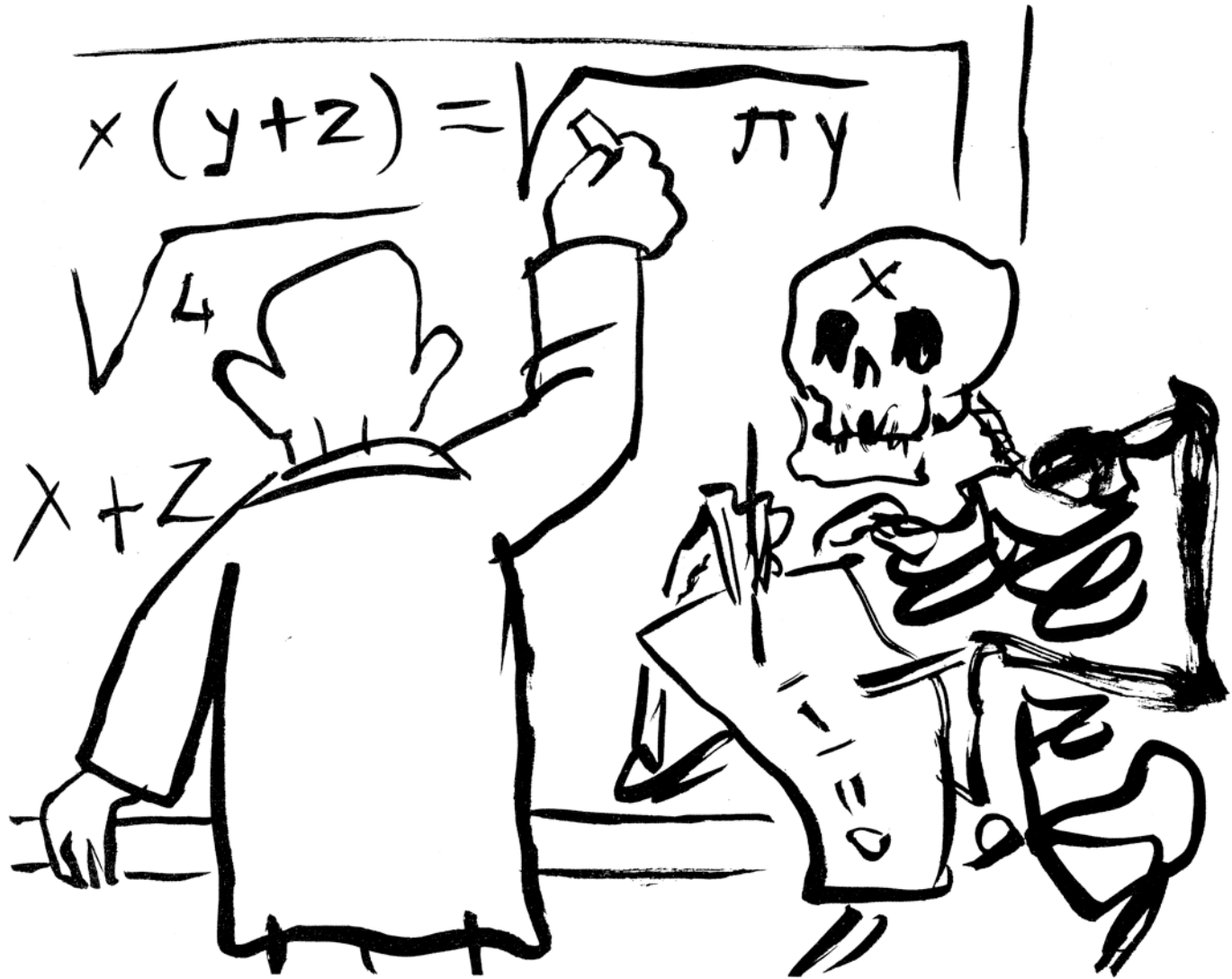
DEATH AND THE GIGOLO

DEATH: "MAY I CUT IN?"



DEATH AND THE MATHEMATICIAN

DEATH: "... A SIMPLE SUBTRACTION."



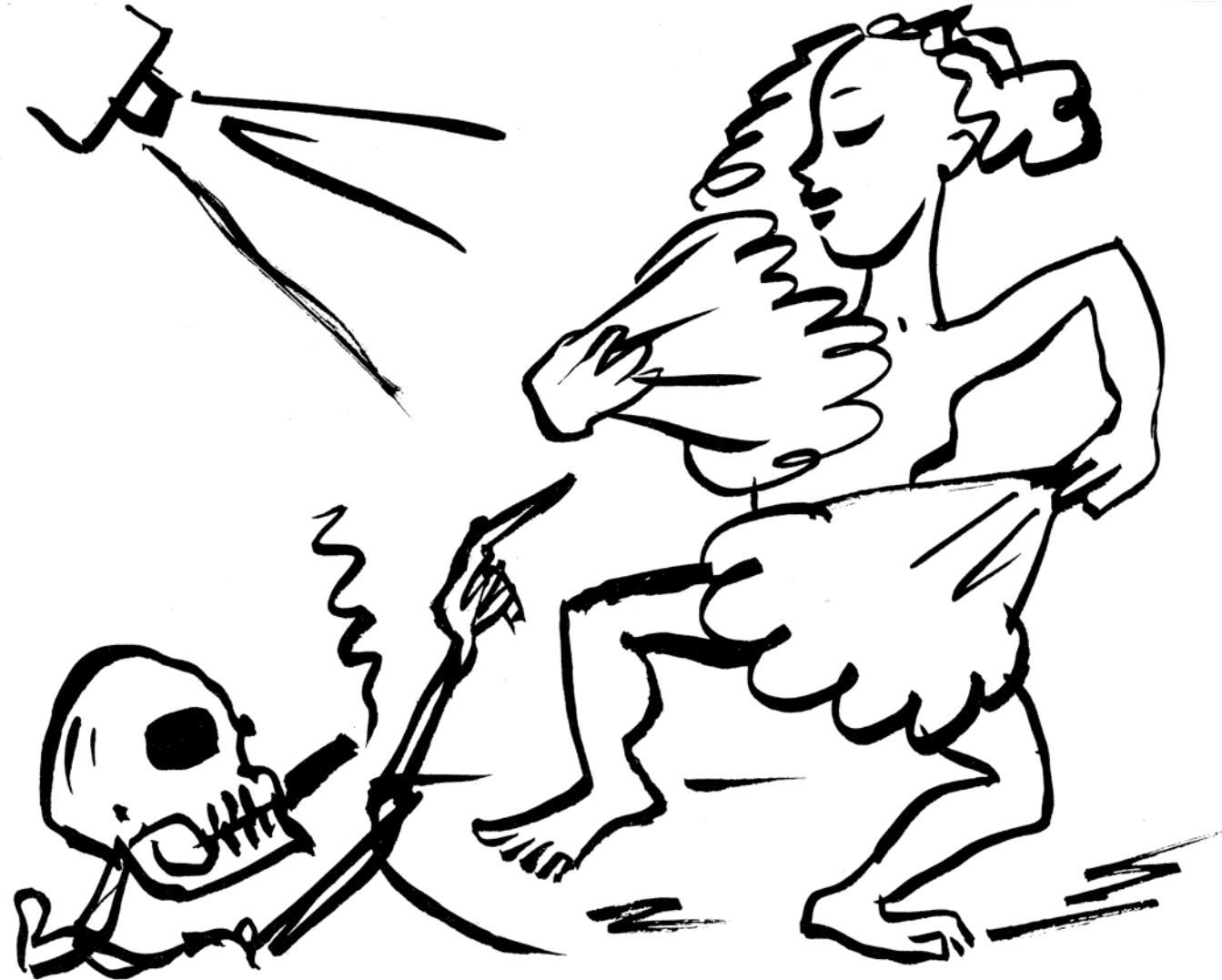
DEATH AND THE WAITER

DEATH: "I SHAN'T KEEP *YOU* WAITING!"



DEATH AND THE FAN DANCER

DEATH: "TAKE OFF YOUR SKIN TOO!"



DEATH AND THE SURGEON

DEATH: "I'M AFRAID MY METHODS ARE UNHYGIENIC."



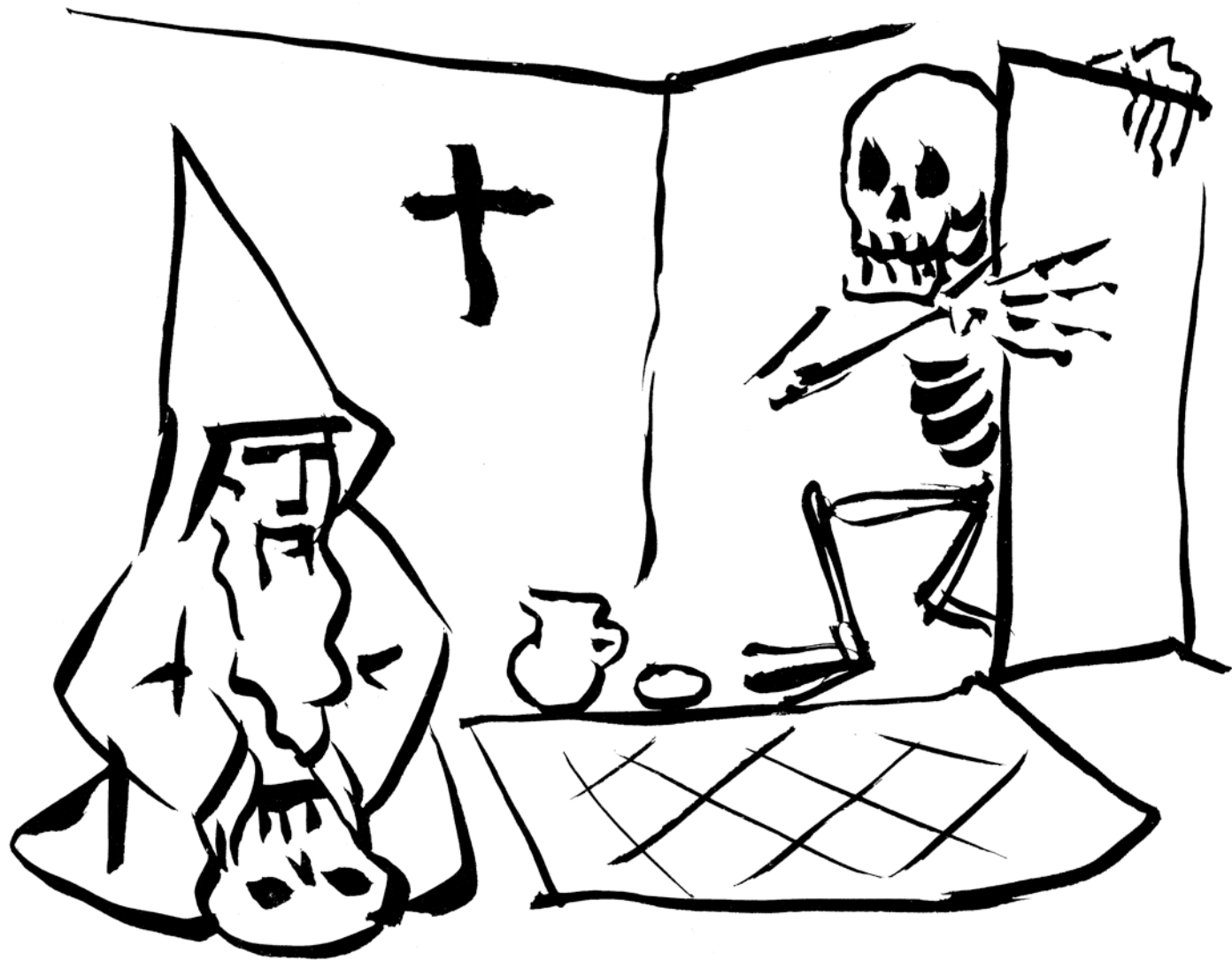
DEATH AND THE POET

DEATH: "I AM FAME!" (



DEATH AND THE HOLY MAN

HOLY MAN: "WON'T YOU SHARE MY BED?"



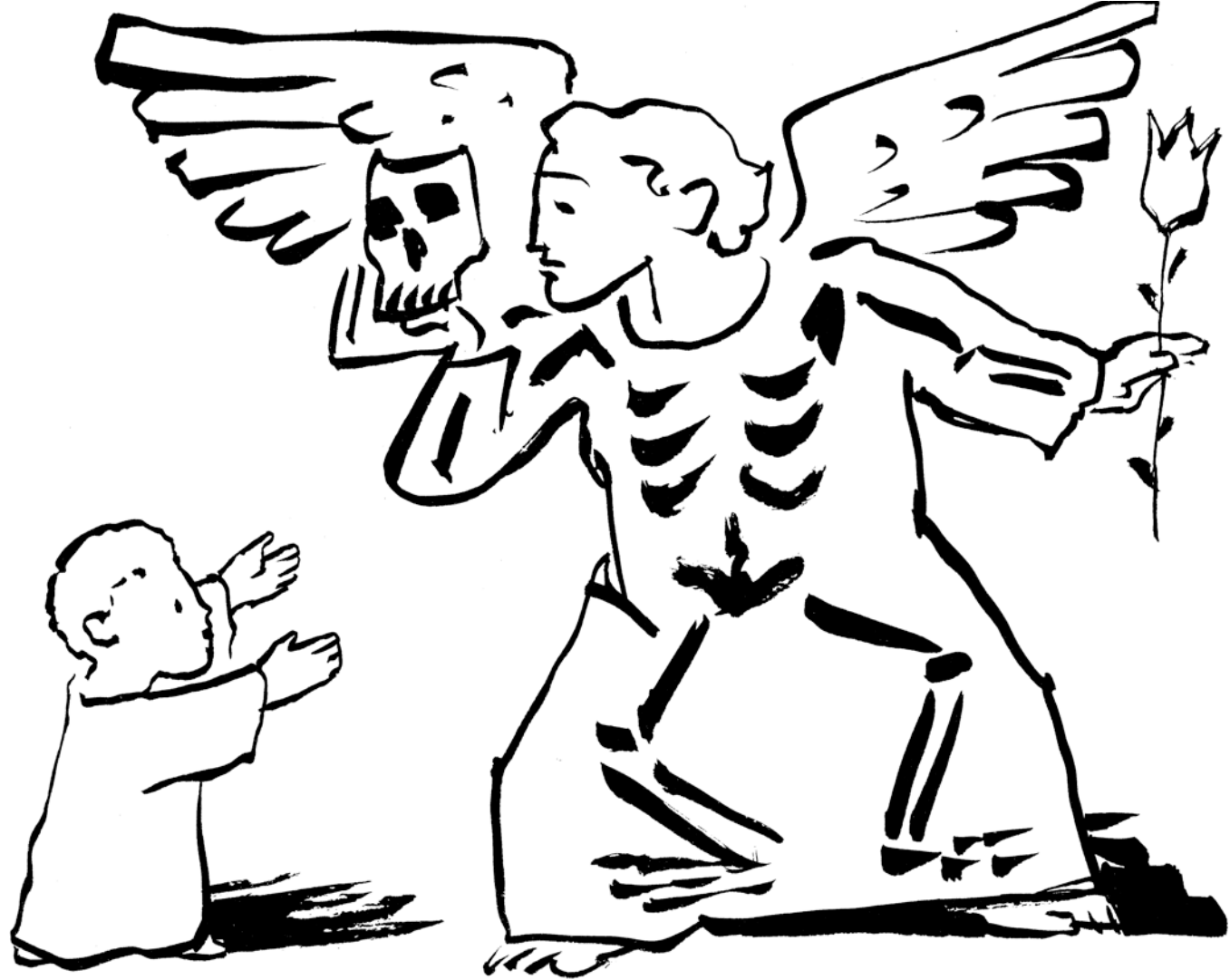
DEATH AND THE CARTOONIST

DEATH: "THE JOKE IS ON YOU!"



DEATH AND THE CHILD

DEATH: "... A CHILD IS NOT EASILY FOOLED."



AND THE CHILD IS RIGHT

BECAUSE

ON EASTER MORNING...

...DEATH DIED.

